

Press Kit

Beyond Redemption (The Visitor)



An



Production

Contact: Paul Day
Phone: 0411 037 815
Email: paul@angelstudios.com.au
73 Klumpp Rd. Upper Mt. Gravatt
Qld. 4122, Australia

Web: <http://www.angelstudios.com.au>
Online Press Kit: <http://www.beyondredemptionmovie.com/media.html>
IMDB: <http://www.imdb.com/title/tt2025508/>

Beyond Redemption (The Visitor)

70 minutes - Sci Fi, Suspense
© 2011 Angel Studios, Brisbane

PRESS RELEASE:	3
SHORT & LONG SYNOPSIS:	4
PRODUCTION NOTES:	5
CAST BIOGRAPHIES:	7
FILMMAKER'S BIOGRAPHY:	8
CREDITS:	9



PRESS RELEASE

Queensland Studio is a Launch Pad for New Stars.

Beyond Redemption (The Visitor) is the second Sci-Fi feature film from independent Brisbane production house Angel Studios, and the film debut for talented 14 year old actress Alanah France. Alanah first came to Angel Studios as a dance student at the age of 10 but it wasn't until she enrolled in a school holiday acting workshop that she caught the attention of director Dr. Paul Day. Paul immediately recognised her potential and a year later when he started working on his second movie, offered her the leading role.

The film also features Kate Gardener, a professional choreographer and dancer who also began her acting career at Angel Studios, appearing in a number of their commercials and music videos before scoring the role in the sci-fi feature, Beyond Redemption.



Paul has an interesting approach to writing in that he creates many of his characters with particular actors in mind. He even gave Kate and Alanah's characters the same first names as their real life counterparts and made sure the script included plenty of challenges to stretch the girls' skills. "I really enjoyed working with this cast", said Paul. "Alanah has amazing talent for someone so young. She is so expressive and natural, she reminds me of a young Audrey Hepburn. Alanah has awesome potential being so skilled not only at acting, but also dancing, singing and ice skating. I'm sure she has a brilliant career ahead of her in the entertainment industry."

Beyond Redemption (The Visitor) is a stand alone prequel to Angel Studios' first film, Redemption 101, released in 2007. In the new movie Paul reprises his role as the enigmatic Captain Lazlo. This time the Captain finds himself in an isolated Queensland town in the middle of a major pandemic. Sisters Kate and Alanah must deal with the impending disaster while deciding whether to trust the mysterious visitor.

SHORT SYNOPSIS

Sisters Alanah and Kate must decide whether to trust a mysterious visitor as they fight for survival during a future pandemic.



LONG SYNOPSIS

After losing her parents in the pandemic, Alanah is sent to the country to stay with her older sister Kate. While trying to come to terms with their loss, Kate takes in an unusual border, Mr. Martin, who claims to be working for the government but seems to know more than he's letting on. When Alanah goes to investigate some unusual lights in the sky she runs into the enigmatic Captain Lazlo, hiding out in the mountains. With the pandemic closing in on their village, Kate and Alanah have little time to decide who to trust.

PRODUCTION NOTES

PRE PRODUCTION - Casting for *Beyond Redemption* was done early. Director Paul Day decided to reprise his role as Captain Lazlo from his previous movie *Redemption 101* and to keep the cast small to minimise production costs. The main roles of Kate and Alanah were cast before the script was complete and their characters were written with the actors in mind.



Other roles were cast later, with a focus on selecting actors with a natural, realistic style. The movie was written as a stand-alone prequel to *Redemption 101*, hence the title *Beyond Redemption*. Many of the scenes were filmed outdoors in the Jimboomba area and bushland around Brisbane. The main bush location was selected for the dramatic look of the granite boulders, and Paul was lucky enough to be given access to a farm and horse for the duration of shooting. The final scene was shot on the sound stage at Angel Studios.

Paul's vision was to capture the simple elegant feel and pace of the classic movies of the '50s and '60s drawing from influences of early Audrey Hepburn and Clint Eastwood films in the costuming, script, and cinematography, while incorporating an Australian flavour and modern touches in the music, special effects, and Sci-Fi themes.

PRODUCTION - *Beyond Redemption* was shot over almost two years using a very minimal part time crew, with occasional help from volunteers. The restricted schedules and budget presented many challenges which Paul and his team had to overcome in innovative ways using experimental lighting, production, and camera techniques. Not the least of these challenges was shooting with a child star over such a long period. Fortunately most of the scenes were filmed in sequence, but Alanah literally grew up in front of the camera.



The movie was shot on a Sony EX-3 in HD 1920 x 1080 25p format. Wherever possible Paul tried to showcase local Queensland content in the film, including background TV ads and shows sourced from Angel Studios customers. Paul also likes to feature local wildlife in his movies. The large carpet snake encountered on one nighttime shoot was a welcome addition the cast!

POST PRODUCTION - *Beyond Redemption* was edited by Katrina Maffey in Adobe CS5 with some help from Particle Illusion for special effects. The CGI space scenes were created by William Kellar using Blender. The soundtrack was mixed and mastered by Paul Day at Angel Studios using a mixture of analogue and digital equipment. Music for the soundtrack was mostly written by Paul and many local artists who have recorded a good selection of original recordings over the years, at Angel Studios. *Felinedown* provided the song *Rabbit*, which lent an edgy modern feel to the final chase scene. However a week before the film was due to be released the perfect song for Alanah's reflective walk around the property had not yet been found. A last minute search through Triple J's unearthed website turned up Amy Lee Tuffin's *Fades*, which matched beautifully, and fortunately Amy was kind enough to let us use it.



CAST BIOGRAPHIES



ALANAH FRANCE (ALANAH) - At just 14 years old, Alanah France has the potential for a brilliant career in the entertainment industry. She has been dancing since the age of six, is an accomplished ice-skater (freeskate level 4), and has recently taken up singing which is proving to be yet another one of her talents.

When Alanah was 12 years old she enrolled in a school holiday acting workshop at Angel Studios where Director Paul Day was so impressed by her skill and natural style that he cast her in his upcoming movie, *Beyond Redemption*.

Alanah has been at Angel Studios ever since continuing her singing, dancing, and acting lessons and taking part in various projects.

"I'm really excited about the new movie Beyond Redemption since I'm one of the stars in it. I hope this leads me to more opportunities in the future because I really like acting and being part of the friendly cast."

KATE GARDENER (KATE) - is a professional choreographer, dancer and dance teacher with a natural flair for acting. She began her acting career at Angel Studios where she appeared in various commercials and a music video (Sneake1: Clubbed Out) but *Beyond Redemption* is her first feature film. Kate enjoyed the experience and would like to appear in the next "Redemption" movie when it happens. She has also done photographic modeling and is a talented costume designer.



KIT SIVYER (MR. MARTIN) - is no stranger to the world of independent film, with skills on both sides of the camera. He appeared in *The Dark Lurking* and *I.C.U.* in which he is also credited as co-producer, composer, and sound editor. He has also worked as an editor, cameraman on several short films. Kit composed the music for the song *Rabbit*, used in *Beyond Redemption*

PAUL DAY (CAPTAIN LAZLO) - See filmmaker's biography.

FILMMAKER'S BIOGRAPHY

DR. PAUL DAY (Director, Producer, Screenwriter, Composer, Cinematographer) is the founder of Angel Studios where he also works as an audio engineer, photographer and teacher.



Born and raised in Brisbane, Paul always had a fascination with film making and with science fiction films in particular. At the age of 12 he experimented with making his own movie scenes featuring model spaceships he built himself. At

14 he got the chance to act and help out in a couple of independent films made by older friends and from this he began to understand how the film industry worked. At the time though his main focus was on music.

After leaving school, Paul worked as a professional musician playing up to 48 hours a week in Brisbane and Gold Coast night clubs. He has been active in the local music industry ever since then, originally as a songwriter and musician, and later as an audio engineer and producer. A number of his original songs have been nominated for Queensland Recording Association awards.

He later also worked as a photographer and cinematographer. Preferring to learn from experience and the advice of mentors, Paul chose not to attend film school. He did however study medicine at the University of Queensland, graduating in 1997 and working for a while as a doctor, but has since returned to his creative roots, setting up Angel Studios in 2000.

While Angel Studios is best known for creating music videos and commercials it has also given Paul the resources to write, produce, and direct his own independent Sci-Fi feature films featuring his students and local actors. The first of these, Redemption 101 which was intended as a pilot for a series, premiered at the Schonell Theatre, Brisbane in 2007 and was later released on DVD where it gradually gained popularity as an online cult classic. His second release, Beyond Redemption (The Visitor), which is a standalone prequel to Redemption 101, has just been completed and is already receiving interest from the online Sci-Fi community.

Paul's movies are character-centric visions of alternate realities, often exploring human relationships and current issues in an off-beat or satirical way, and always featuring his own quirky brand of humour.

Like most self-funded film makers Paul takes on many roles in his films, including director, producer, actor, and cameraman, and of course he writes songs for the soundtracks. While the budgets may be restricted, the cast and crew put their heart and soul into each production, making up for any shortfalls with sheer enthusiasm.

Paul's main goal in making movies is to create an entertaining story in an exciting fun-filled environment. He strives to promote the local industry and is always looking for ways to provide opportunities for new and emerging talent.

FULL CAST AND CREW

Cast

Alanah Pexten	Alanah France
Kate Pexten	Kate Gardener
Captain Lazlo	Paul Day
Mr. Martin/Doyle	Kit Sivyer
Inspector Parsons	Matthew Brady
Sargent Jenkins	Howard France
Pastor Paul Sheehan	as himself
Taxi Driver	Wayne Robinson
Horse	Just In Fashin
Ghost	Eleisha Ifield
Naturopath Answering Machine	Christine France
Police Answering Machine	Katrina Maffey
Computer Voice	Samantha Cole
Freezer Cubes Kids	Steph Lynch
	Alex Lynch
	Jess Lynch
	Tasha Lynch
Mrs. Pexten	Christine France
Uniformed Police Officers	Tony Kent
	Katrina Maffey
Sexy Alien	as herself

Crew

Cinematographer	Paul Day
Grip	David Ferguson
Sound & Lighting	Paul Day
Costume Department	Katrina Maffey
	Christine France
	Alanah France
	Kate Gardener
Set Designer	Paul Day
Department Head Makeup Artist	Paul Day
Makeup Artist	Melissa Hawira
Production Assistants	Belinda Chipperfield
	Ray Chipperfield
	Sally Chipperfield
	Jacquie Dwight
	Ashleigh Green

Christine France
 Howard France
 Katrina Maffey
 Lauren Sallaway

Horse Wrangler Belinda Chipperfield

Editor Katrina Maffey
 Sound Editor Paul Day
 3D CGI Artist William Kellar
 Special Effects Katrina Maffey
 Musical Score by Paul Day
 Shannon O'Brien

Songs

"Fades" by Amy Lee
 Sung by Amy Lee Tuffin
 Written by Amy Lee Tuffin with Accompaniment by Nat Dash
 Copyright 2006

"Rabbit"

Performed by Felinedown
 Music by Kit Sivyver, Lyrics by Brodie Wright
 Copyright 2008

"Redemption Theme Song" (New Reality)

Performed by Soul Purpose
 Music & Lyrics by Paul Day

"Anna" - Instrumental Version

Performed by Soul Purpose
 Music by Paul Day

"The Song Remains" - Instrumental Version

Performed by Soul Purpose
 Music by Paul Day

The Filmmakers wish to thank
 The Chipperfield Family
 Pastor Paul Sheehan - Jesus The Christ Ministries
 The Polish Place, Mt. Tamborine
 Light Up My Life, Archerfield
 Zara France

An



Production

www.angelstudios.com.au

